

DARIO SALVI

conductor

Lifetime Honorary Member of the *Johann Strauss Society of Great Britain*.
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Scottish Italian conductor, researcher and musicologist Dario Salvi is founder of the Imperial Vienna Orchestra and Guest Conductor and partner of *Metamorphosis Chamber Orchestra* New York (USA) and Principal Guest conductor for the *Concert Operetta Theater* in Philadelphia (USA). He is a recording artist for the classical label Naxos and featured guest conductor in many European theatres and halls.

Selection of collaboration:

Prague Philharmonic Orchestra PKF (CZ), Czech Chamber Orchestra (CZ), Zagreb Philharmonic Orchestra (HR), Sofia Philharmonic Orchestra and Chorus (BG), Malmö Opera (S), Ruse State Opera and Ballet (BG), Symphony in C (USA), Metamorphosis Orchestra (USA), Moravian Philharmonic Orchestra (CZ), Metamorphosis Chamber Orchestra (USA), Orchestra Al Chiaro di Luna (I), Neue Preussische Philharmonie (D)

Selection of engagements:

December 2020 – Vittorio Monti “Noel de Pierrot” – Tucson (USA)

March 2020 – “*The Broken Violin*” by Rumshinsky – Philadelphia (USA)

February/March 2020 – Winter Opera St. Louis (USA) – Giacomo Puccini “*La Fanciulla del West*”

January 2020 - Johann Strauss “*Waldmeister*” – Sofia Philharmonic Orchestra and Choir (performance, recording for Naxos)

December 2019 – *Markus Werba sings Lortzing and Marschner* – Moravian Philharmonic Orchestra (CZ) – Naxos Recording

November 2019 – *Auber Overtures Vol. 5* – Moravian Philharmonic Orchestra (CZ) – Naxos Recording

November 2019 – *Salsa Philharmonica* – Zagreb Philharmonic Orchestra (HR)

October 2019 – Tchaikovsky “*The Sleeping Beauty*” – Chelyabinsk State Opera and Ballet (RUS)

August 2019 – Humperdinck – Choral and Orchestral Works – Malmö Opera (S) – Naxos Recording

July 2019 – Bronsart – *Jery und Bately* – Malmö Opera (S) – Naxos Recording

July 2019 – Meyerbeer – *Jephtha's Gelubde* – Sofia Philharmonic and Chorus (BG) – Naxos Recording

June 2019 – Mozart “*Die Zauberflöte*” and “*Le Nozze di Figaro*” – New York Lyric Opera Summer Academy (USA)

May/June 2019 – Zagreb Philharmonic (HR) and Luka Ljubas – Concert including Mozart, Saint-Saens, Mendelssohn, Meyerbeer, Suppe

February 2019 - Katia Guerreiro – *A Night Of Fado* - Zagreb Philharmonic (HR)

January 2019 – Auber Overtures and Violin Concerto Vol.2 – Czech Chamber Orchestra (CZ)– Naxos Recording

January 2019 – Johann Strauss “*Blindekub*” – Sofia Philharmonic Orchestra and Choir (performance, recording for Naxos)

December 2018 – Royal Opera House – Muscat (Oman) – *Opera Festival On Ice* – Prague Philharmonia PKF

Selection of older engagements:

June 2018 – Mozart's *Le Nozze di Figaro* – New York Lyric Opera (Carnegie Hall and National Opera Center)

April/July 2018 – Suppe - *The Beautiful Galatea* – UK

March 2018 – Berlin – Meyerbeer Scared Songs – NAXOS recording session

November 2017 - *Die Afrikareise* (A Trip to Africa) by Franz von Suppè and *Der Seccadet* (The Royal Middy) by Richard Genée at the Operetta Theatre in Philadelphia, USA.

June 2017 – Summertime in Vienna with Nayden Todorov

June 2017 – A concert of Meyerbeer music with Neue Preussischer Orchestra with soprano Andrea Chaduk at the Berliner Dom (Berlin Cathedral) in Berlin, Germany, and in Brandenburg an der Havel.

January 2017 – *La Traviata* by Giuseppe Verdi at Ruse State Opera, Bulgaria with Mexican tenor Rodrigo Trosino in the role of Alfredo and Teodora Tchoukourska in the role of Violetta.

December 2016 – produced and conducted the premiere of *Die Afrikareise (A Trip to Africa)* by Franz von Suppè, a comic opera in 3 acts. Also published a book on the rediscovery of this operatic masterpiece on Cambridge Scholars publishing.

September 2016 – *La Serva Padrona* by Giovanni Paisiello, Palazzolo sull'Oglio, Italy with Elena Gallo in the role of Serpina and Marco Sportelli in the role of Uberto.

From **July 2012** until **2018** – directed, organised and run the Imperial Vienna Orchestra, the only orchestra in the UK specialised in Viennese Music. Performed in Viennese Balls with dancers, concerts, oratorio performances and concertos with a very varied and interesting repertoire. Worked with Chamber Orchestra Anglia with director Sharon Choa and as assistant conductor for the University of East Anglia Symphony Orchestra. Collaborated with the Moscow State Symphony Orchestra (RUS) for their 2016 and 2017 New Year's Day Concert, Düsseldorf Symphoniker (D), Original C.M. Ziehrer Orchester (A) for their last 3 CDs, Coventry and Warwickshire Youth Orchestra and The Salvation Army Orchestra (UK) and the Al Chiaro Di Luna Orchestra (I).

July 2012 – Graduated with a Master in Music (MMus) in orchestral conducting from the University of East Anglia, UK.

From **1998** to **2011** worked as Deputy Bandmaster (DBM) in the Italian Army in one of the Regimental Bands of the Alpine Troops in Brixen, South Tyrol, Italy.